

Symphonie en Ré mineur-4eme Cor en Fa

1er Mouvement

Cesar Franck

Lento (♩ = 60)

2 3 4 5 6 7 8 9 10 11

4eme Cor en Fa

Cor_Fa_Quatre_Legato

Cor_Fa_Quatre_Marcatto

Cor_Fa_Quatre_Staccato

Cor_Fa_Quatre_Sustain

A

11 12 13 14 15 16 17 18 19 20

4e Cor Fa

legato

Marcatto

Staccato

Sustain

20 21 22 23 24 25 26 27 28 29

4e Cor Fa

legato

Marcatto

Staccato

Sustain

Allegro ma non troppo (♩ = 120)

4e Cor Fa

legato

Marcatto

Staccato

Sustain

Measures: 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45

Dynamic: *ff*

The score is written for five parts: 4e Cor Fa, legato, Marcatto, Staccato, and Sustain. The tempo is Allegro ma non troppo (♩ = 120). The key signature is one flat (B-flat). The time signature is common time (C). The score is divided into two systems. The first system covers measures 29 to 37, and the second system covers measures 38 to 45. The 4e Cor Fa part consists of whole notes. The legato part consists of whole notes. The Marcatto part consists of eighth notes. The Staccato part consists of eighth notes. The Sustain part consists of whole notes. The dynamic *ff* is marked in measure 31.